

Special Exhibition

LEONARDO DA VINCI S MACHINES

Entrance fees

Open Saturday, and Sunday from 2:00 PM to 6:00 PM.

Reservations can be made by phone at 02653 9996504 or by email at stadt@kaisersesch.de

Adults	3,00 €
Reduced Rate	1,50 €
(Pupils and students)	
Children	1,50 €
(up to 16 years)	

Family Rate

10,00€

(2 adults, max. 4 children)

Venue:

Old Cinema Hall - Burgstraße 2, 56759 Kaisersesch

Verbandsgemeinde Kaisersesch







40 exciting exhibits 15 are interactive DA VINCI'S MACHINES **Old Cinema Hall Kaisersesch**

October

2025



LEONARDO DA VINCI (1452 - 1519) Visionary - Inventor - Pioneer

"A man like him, to create a second time nature has not the power"

(Francesco Melzi, favorite student and main heir of Leonardo da Vinci)

Leonardo's paintings ,Mona Lisa' and The ,Last Supper' are world-famous. His true passion, however, was scientific and technical research. He left behind more than 6,000 pages of coded manuscripts, including technical drawings, studies, and designs covering mechanics, tools and military technology, measuring instruments, and concepts of locomotion on land. in water, and in the air.

The exhibition Leonardo da Vinci's Machines' brings the visions of this universal genius to life. Machines and machine elements that Leonardo invented, expanded, or improved are presented as large wooden models. Many of them are interactive and can be touched and tested.

Realizing his sketches required decades of careful research and analysis. After Leonardo's death, some of his notebooks were lost or ended up in private collections and archives. Several pages first had to be rediscovered and correctly attributed before the full scope of his ideas could be understood. Fearing intellectual theft, Leonardo often wrote in mirrored script and intentionally inserted small errors into his designs.

Leonardo da Vinci can rightfully be called a universal genius. He was not only a painter, but also a sculptor, art historian, anatomist, naturalist, architect, engineer, and inventor. Thanks to his unique combination of art, science, and technology, he continues to fascinate us even 500 years later. The exhibition also offers fascinating insights into Leonardo's life, his contemporaries, and the Renaissance.

